



Using Practitioners to inspire performances
Theatre critique

Evaluation
Theatre & self
Evaluate a performance – key vocabulary
Evaluate self-progress



★ Ex students, trip, visiting artists, university

Flair, communication, proxemics
★ Community

**RAG
Rating of
Skills**

**Week
11 & 12**

Self and peer assessment.

Creation of
monologues
and reading
to class.

Longer term performance:
Response to audience
Plan for audience
Communication with audience



**Week
8-10**

**Non-verbal communication,
Monologue, Duologue**

★ Be Prepared
(planning, props, costume)

**Performance
refinement:**
What kind of
performer am I?
What are my
strengths?

Reading Scripts

**Week
6&7**

Self and peer assessment.

Development of skills:
Performance – voice, body space
Devising – response to stimuli
Teamwork – compromise, adjustment,
evaluation

Character, variation,
emotion

**Week
4 & 5**

**Week
2 & 3**

★ Engage & succeed

Reading and using
poetry as a stimulus
for performing

Physicality, Stance, Gesture, Movement

★ Show respect to all

Responding to stimulus with a
focus of vocals
What am I already good at?
What do I want/ need to improve?

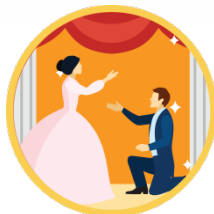
**Week
1**



Volume, Tone, Pace, Diction and
Focus

Transition

Units of Work
Assessment Points
Cross Curriculum Links
Key Knowledge & Skills
Active Reading



★ Be positive

RAG Rating of Skills

English
PSHE
Citizenship